

COMPOSITION AUDITION REQUIREMENTS
Area Coordinator: Max Keller (maxk@andrews.edu)

Undergraduate

Write a short essay describing your desire and goals in studying composition.

Submit 2 compositions with recordings (midi is acceptable) that showcase your current work.

Prepare for an interview discussing your submitted materials and future.

Graduate

Write a short essay describing your influences, desire, and goals in studying composition at the graduate level.

Submit 3 compositions of differing instrumentation with recordings (midi is acceptable) that showcase your current work.

Prepare for an interview discussing your submitted materials, undergraduate education, and future.