

STRING AUDITION REQUIREMENTS

Area Coordinator: Carla Trynchuk (trynchuk@andrews.edu)

Violin

Movement of an unaccompanied Sonata or Partita by J. S. Bach

Movement of a standard violin concerto

3-octave major and minor (harmonic and melodic) scales

All pieces must be presented from memory

Viola

Scales in three octaves from C-D

42 studies for viola by Kreutzer: no. 10

Concerto for viola and orchestra by Franz A. Hoffmeister, Movement I

Cello

One movement from the Unaccompanied Cello Suites by J. S. Bach

One movement of a cello concerto or one virtuoso piece of choice with similar length

3-octave major and minor (harmonic and melodic) scales

All pieces must be presented from memory

String Bass

Undergraduate:

Two or three contrasting pieces or movements

One major and one minor scale in three octaves

Graduate violin, viola, cello, and bass:

One substantial movement of an unaccompanied Bach piece (sonata/partita)

One movement of a concerto

3-octave major and minor scales

Guitar

Undergraduate & graduate

A movement from a major work by J.S. Bach (selected from Cello Suites, Lute Suites, or Violin Sonatas & Partitas)

A contrasting work from the Classical, Romantic, 20th or 21st Century era.